

Queer Little Lies Festival IV

Announcement (19.11.2024)

Our colleague Sandy Artuso will be curating the [Queer Little Lies](#) again. The QLL festival will come back for the fourth time, and shine a light on what lies hidden beneath...The time has come to open the doors ~ and your minds ~ to artists challenging the status quo of gender, sexuality, desire and the body. Performances, conferences, a party – a program more eclectic than ever will await you from the

27. – 30. 11. 2024 @ various places in Esch/Alzette.

LEQGF partnered up with the organiser [Independent Little Lies](#) and invites you on November 27th to join them at 7pm for the **QLL4 Opening** at Ratelach, Kulturfabrik. The evening will start with a **gestured lecture on "Queer Culture in Luxembourg"** by Profx.Drx. Sand Gattus, followed by the performance "querida cucaracha" by Valerie Reding.

And for those who want to join us before the start of the festival, you are also very welcome at the **vernissage of the QLL4-Expo** showcasing works by Nora Marie Back and Lynn Kelders. Meet us on November 17th at Escher Kafé at 5pm.





27.11.24: QLL4-Opening (EN/LU)

A grand opening at a grand venue: hosted in the “Ratelach” of the legendary Kulturfabrik in Esch/Alzette, the fourth edition will be starting off on 27.11.24 at 19h with a gestured lecture on Queer Culture in Luxembourg by renowned Profx.Drx. Sand Gattus, spiced up by a performance of a QLL-favourite: Valerie Reding.

Queer Culture in Luxembourg

Gestured Lecture (EN/LU) by Profx.Drx. Sand Gattus

Queer Culture in Luxembourg. The year is 2024, and Luxembourg has become a haven for queer people; queer arts and artists are celebrated everywhere, and non-heteronormative artists do not have to struggle to get platforms. All the major cultural institutions of Luxembourg are mainstreaming LGBTIQ+ artists and their works through their program. There are self-declared safe spaces sprouting throughout the country, and “queer” has become the new normal. There is no threat. There is nothing to be afraid of...Oh... but is this true, or is this just another queer little lie that we are all too willing to believe?

Commissioned by **LEQGF asbl** and **ILL**, Profx. Drx. Sand Gattus, renowned specialist in Trans*Queer Cultural Studies, author of many unpublished books and certainly not an *alter ego*, will offer an assessment of the state-of-the-art queer in the Grand-Duchy.

querida cucaracha

Performance (EN) by Valerie Reding

querida cucaracha unfolds as a tender love letter to an unlikely muse: a cockroach, an animal dreaded and loathed by many. Digging through layers of fear, disgust and shame, Valerie Reding invites the public to follow them to the gloomy margins and look closely at this fascinating, prolific and resilient creature. Playing with references to the Mexican Revolution and Pop Culture, the performer unveils the cockroach as a symbol of resilience and resistance. A testament to survival amid the ravages of racial, colonial, sexist and ableist capitalism. A hopeful and empowering reclamation of pride and solidarity in deviancy. A loving rallying cry for collective liberation.